

# NEXUS

CAMOSUN'S STUDENT VOICE SINCE 1990

SEPTEMBER 20, 2017  
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## STUDENT SAVINGS

10 WAYS TO LIVE THRIFTY  
IN VICTORIA

page 6



CAMOSUN GETS  
MORE ALL-GENDER  
BATHROOMS — PAGE 3

INSTRUCTOR'S  
VIRTUAL GLOBE  
TAKES OFF — PAGE 4

CAMOSUN GRAD  
RELEASES DEBUT  
ALBUM — PAGE 9

# NEXUS

camosun's student voice since 1990

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Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

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OVERHEARD AT NEXUS: "Adam, we need you to write another story."

COVER ILLUSTRATION: Sebastien Sunstrum

## student editor's letter Always learning

Most new students realize fairly quickly that not only do you not get paid to go to school, but it also costs a hell of a lot of money. Don't worry, I'm not going to start rambling about student loans or the idea that Adult Basic Education and English Language Learning—which recently returned to their tuition-free status (see nexusnewspaper.com for our coverage)—are not free at all, but are paid for by tax-paying students in other ways than tuition. (Okay, maybe I rambled a little.) But the overarching result of an endless crashing train of expenses means that saving is key for students.

One of my best friends told me once that he regularly stuffed his pockets full of toilet paper from public bathrooms to save money. I don't know if I would go that far, but, on the other hand, the amount of money humans spend to wipe their asses is a little crazy.

Uh, anyway, features writer Felicia Santarossa is settling into her new gig here at the paper. This issue, she explores creative, off-the-beaten-path ways that Camosun students can save money in Victoria. And, considering I recently spent \$300 on textbooks, I was pretty keen to find out what she had to say. Without giving too much away, some of the ways students can save money around this city will, I have no doubt, surprise you. Turn to page 6 to read her story; also, see *Speak Up* on this page for more of what students have to say on the matter.

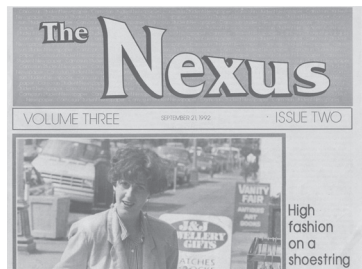
We've got lots more in this issue. Head to page 3 to read about Camosun's all-gender bathroom initiative. Page 4 has a story about a Camosun instructor's virtual globe, which has national media talking. Back on page 9, we have an interview with a college—and *Nexus!*—alumna who is about to release her debut album.

Need to read some more? Head on over to nexusnewspaper.com and see for yourself that we are more than just a newspaper.

And, most importantly, we've always got room for some more student writers! The paper is entirely written by Camosun students, and no experience is necessary. Drop us a line to find out more.

Adam Marsh, student editor  
adam@nexusnewspaper.com

## flashback 25 Years Ago in Nexus



GREG PRATT  
MANAGING EDITOR

**The Levi Guy strikes back:** Last time around in this column, we talked about a classified ad that had been placed by someone looking for the dude in "tight Levis" who had lent the writer, who went by the name of L.B., some money at the college. Much to our delight, The Levi Guy responded in our September 21, 1992 issue, saying, "L.B., lets arrange a payment plan—my interest is high." Just imagine him typing out those words while wearing tight Levis! Stay tuned for more on this saga.

**CCSS correction:** In the last 25 *Years Ago in Nexus*, we reported on the Camosun College Student Society (CCSS) impeaching communications director Eugene Evans.

In the original story, Evans said the CCSS had spent "\$30,000 to \$60,000 on sending student society executives to social functions of the Canadian Federation of Students back east." In our September 21, 1992 issue, CCSS director of external affairs Riane Shortliffe wrote in to say that Evans' numbers were wrong and that the CCSS was in fact budgeting \$10,000 to send delegates to CFS meetings, which, Shortliffe pointed out, "are far from" being social functions. For more information on how the CCSS and the CFS are getting along these days, search "CFS" at nexusnewspaper.com.

**The future is here; were we right?:** Our feature story, "Campus of the future," made no bones about our thoughts on Camosun's Interurban campus. Those thoughts were that it was the face of post-secondary to come. Writer Gary Barnes finished off the story by saying, "Interurban is fast becoming the campus of the future." Well, 25 years later, we're living in the future; what do you think? Was Barnes right?

## open space Dimensions of North Korean threat grossly misinterpreted

AARON STEFIK  
CONTRIBUTING WRITER

Much has been written and said about the international crisis which at current looms large over the Korean peninsula, greater Southeast Asia, and, indeed, the world, and much more will have been said before this editorial even reaches print. Most of it will be inaccurate, or at the very least, reinterpreted beyond all real meaning.

In the minds of a not insignificant proportion of the North American people, the North Korean threat has emerged as a potential slugging match between a pair of demagogues—one familiar by his actions, the other only by reputa-

tion—the interest of providing a continued buffer zone between itself and US-backed South Korea. The strategy is an old one, employed almost identically by the Russian Empire in 1904, when it proposed a division of Japan's colonially-ruled Korea along the 38th parallel, where the demilitarized zone is today located.

Propaganda aside, the DPRK is aware of its military shortcomings and of the inevitable outcome of any future clash with NATO and company. Aside from the country's poor capacity for large-scale uranium and plutonium production and dubious reliability of its few extant intercontinental ballistic missiles (ICBMs), North Korean military

In point of fact, the current military situation between the Western powers, their allies, and North Korea are markedly removed from those of the Cold War-era conflict on the peninsula.

tion—which threatens to wreak the havoc of a nuclear third World War upon us. The reality is, as is often the case, far more intricate and less open to Western-centric interpretations.

In point of fact, the current military situation between the Western powers, their allies, and North Korea are markedly removed from those of the Cold War-era conflict on the peninsula. Most significantly, North Korea no longer plays the role of a direct proxy state to other communist powers, and while the Democratic People's Republic of Korea (DPRK)'s relationship with China is a complex one, it is far from that of allies. Rather than the inconclusive ceasefire of 1953, resultant largely of China's involvement in the conflict, a modern iteration of the Korean War would be a short and fairly one-sided engagement. Simply put, the Hermit Kingdom lacks allies, a fact of which Kim Jong-un is acutely aware.

Further, Pyongyang's relationship with its northern neighbour is one of dependency. The coal-export economy on which North Korea relies in such large part is maintained by China, not out of any great need for Korean resources, but in

leaders understand what much of the Western public does not: the mere achievement of a missile, or indeed a handful of nuclear-armed ICBMs, capable of reaching North America would still place the country many orders of magnitude below the ability to stand toe to toe against nations possessing massive nuclear stockpiles and sophisticated, if imperfect, ballistic missile defences, such as America's ground-based midcourse defence system. In such a scenario, the mutually assured destruction doctrine of the Cold War is irrelevant, as any engagement on North Korea's part would result in, at best, a handful of high-value targets eliminated at the price of its own total annihilation.

In this particular game of Risk, we in North America have little to fear from any immediate threats made by the DPRK.

Conversely, the danger of the deployment of the large stockpiles of chemical weaponry in South Korea and Japan is very real, to say nothing of South Korea's heavy artillery, well within range of Seoul without crossing the border. It is for our friends and allies that we should fear, not ourselves. At least for the moment.

## SPEAK UP What's your favourite way to save money as a student?

BY ADAM MARSH



MEGAN POULIN

"Packing my own lunches—leftovers and stuff. Taking the bus, for sure. It's so nice to be able to have the student card to do that."



CAILEAN SWITZER

"I don't save money as a student; it's expensive. Buying vegetables, actually, because they're a lot cheaper than meat products. Being healthy is cheap."



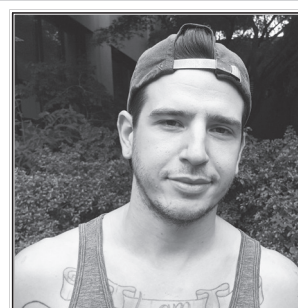
DANIELLE DYCK

"Not eating out. Trying not to spend money on daily coffees and stuff."



KAI PAMA

"Spending time inside and indulging in free activities."



RYDER SHEEN

"Don't go out and party a lot. I think I bought something extra I didn't need to buy, so make sure you check all your books."



CLAIRE RODGER

"Taking the bus is a big one for me; I save a lot on gas and parking. Buying used textbooks saves a lot of money."

## campus Multi-stall all-gender washrooms on the horizon for Camosun



FILE PHOTO

The all-gender washroom located in Camosun's Richmond House.

**ADAM BOYLE**  
STAFF WRITER

More all-gender washrooms are coming to Camosun College. Camosun associate director of facilities services Brian Calvert says that while the college just has single-stall all-gender washrooms right now, it's looking at ways to add multi-stall all-gender washrooms.

"In the new health building there will be a multi-stall all-gender washroom," he says. "In addition, all floors will have an all-gender washroom in it as well. It will be a bit of a trial but it will give us a better idea of how it works. If things are working well, there's a possibility that, if funds allow that, we will convert other washrooms around both campuses later on."

"We were kind of limited by our infrastructure as to building new washrooms. For example, we can't turn a women's washroom into an all-gender one," Calvert says. "It's quite a costly project and the plan was to implement this so we could address the all-gender community and support that. We took what we have and we've tried to make the most of it to help address some of these issues."

There are currently a number of single-stall washrooms on both campuses that have been converted to be all-gender. Calvert says the main thing that allowed the college to convert these washrooms was that many of the single-stall washrooms were previously bathrooms for people with disabilities.



"There are a variety of needs that students have when it comes to accessing washrooms safely. A mixture of all-gender washrooms and gendered washrooms is an ideal scenario, and what Camosun's currently doing is a good start."

**RACHAEL GRANT**  
CAMOSUN COLLEGE STUDENT SOCIETY

"Any of the single-stall washrooms that were previously for disabled use, we basically converted," he says. "Those are the ones that we are monitoring to see if we need to solve any problems. We've had it in the past where we had a student that couldn't use a particular washroom so we added some lifts on both campuses. We're constantly looking to make all the washrooms as accessible as possible for everyone."

Camosun College Student Society external executive Rachael Grant says that while multi-stall washrooms would be nice, certain procedures would need to be enacted to make sure that everyone feels safe using the washroom. She also says that having both gendered and all-gendered washrooms is the way to go.

"I think that as long as the col-

lege still has gendered washrooms, there are plenty of washrooms overall, and the college does have the capacity to cater to everyone's needs," says Grant. "There are a variety of needs that students have when it comes to accessing washrooms safely. A mixture of all-gender washrooms and gendered washrooms is an ideal scenario, and what Camosun's currently doing is a good start."

Grant says it comes down to making sure that all-gender washrooms are abundant; she says that if a student had to cross campus just to find an all-gender washroom, that wouldn't be a good environment for Camosun to put people in.

"The key point is that there needs to be all-gender washrooms as frequently as possible. In an ideal world each building would

have multiple all-gender washrooms available on different floors," says Grant. "A student shouldn't have to go across campus to use the washroom. I'm pleased to see that Camosun is moving ahead on their project and is adding more constantly."

Second-year applied linguistics student Shayan Bueno says that Camosun adding more all-gender washrooms is a good thing, and says that it would be ideal if the college added more to major buildings.

"I think it's cool that the college is being inclusive of everyone's identities," says Bueno. "I'd probably like to see them add more to the Young Building and the Fisher Building, because that's where most people go for classes at the Lansdowne campus. Overall, I think it's a good thing they're doing, though."

## NEWS BRIEFS

### Camosun renames Disability Resource Centre

Camosun's Disability Resource Centre has been renamed The Centre for Accessible Learning. The college decided to make the change after a 2014 survey showed that the student body expressed a desire to have the Centre rebranded to better capture the inclusive values of the college.

### Camosun instructor killed in motorcycle crash

Rodger Hargreaves, who worked in Camosun's School of Trades and Technology, was killed in a motorcycle crash on September 11. He worked as a career coordinator with high-school students who intended on going into the trades in the future. He is survived by a wife and two daughters.

### Former Chargers player returns to coach team

Former Camosun Chargers golf player Brady Stead has graduated from the college, but he's back as part of the coaching staff in his new position of assistant coach. Stead took the Chargers to nine Pacific Western Athletic Association and Canadian Collegiate Athletic Association medal rounds during his time as a player for the team.

### Camosun announces 2017 artist in residence

Camosun alumnus Mikhail Yerkovich is the college's 2017 artist in residence. Yerkovich will share and communicate his artistic findings with current visual arts students.

### Camosun student awarded scholarship

Camosun Criminal Justice graduate Tanner Stevenson has won the Sarah Beckett Memorial Scholarship, which is a \$2,000 scholarship awarded to a post-secondary student who has demonstrated academic excellence, financial need, and a desire to go into law enforcement. The scholarship is named after West Shore RCMP Constable Sarah Beckett, who lost her life in the line of duty last year.

### Walk Safer starts early

The Camosun College Student Society (CCSS) Walk Safer program started on September 5, as opposed to the first week of October, this year. The program was able to begin earlier due to an increase in funding that students voted for in a referendum in the last CCSS election. Through the program, students can be escorted to and from buildings or to their cars by a Walk Safer employee in a golf cart. The service is available from any location

at Interurban or Lansdowne from 6:30 pm to 10:30 pm, Monday to Thursday. Students can call 250-370-3058 for a ride.

### Chargers golf team gets new home course

The Camosun Chargers golf team is training at Highland Pacific Golf Course (HPGC) this year. The Chargers golf team's season starts on the September 16 weekend, with the University of British Columbia Okanagan Invitational Tournament.

### Camosun gets government funding for trades

112 additional seats have been added to Camosun's trade programs through a funding increase of \$219,000 from the provincial government. There is no word yet on whether this money will be divided up between the programs or be all going toward one program.

### Camosun VP joins St. Margaret's School board

Camosun vice president of student experience Joan Yates has joined St. Margaret's School's board of governors. Yates joins the board along with four other new people, including a registered clinical counsellor and a Lockheed Martin vice president and general manager.

### Camosun prof's book makes short list

Camosun writing professor Kari Jones recently got her children's book *At the Edge of the World* shortlisted in the "12 and over" category in the City of Victoria Butler Book Prize contest. The judges are people from the literary arts community. The winner—who takes home \$5,000—will be announced on October 11 at the Union Club. Doors are at 7 pm; tickets are \$20.

### NDP announces more tuition breaks

BC Premier John Horgan announced at Vancouver Island University (VIU) on September 1 that tuition fees are now being waived for people who have spent a minimum of two years in government care. Horgan also said the NDP will be announcing more supports for those who exceed the government-care age limit of 18. The Ministry of Advanced Education, Skills and Training will fund this change in tuition charges for the rest of the fiscal year. Students who meet requirements for this program will be refunded if they have already paid tuition.

-ADAM MARSH

Got a news tip for us?  
Let us know at  
[editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com).  
Thanks!

## Eye on the National Student Movement

**ADAM MARSH**  
STUDENT EDITOR

1. According to Canadian Federation of Students (CFS) treasurer Peyton Veitch, the estimated \$202,305.11 of Camosun students' money that the British Columbia Federation of Students (BCFS) is holding has still not been remitted to the CFS. The Camosun College Student Society gave the money, collected from Camosun students as CFS fees, to the BCFS, a separate legal entity from the CFS. The BCFS says it's holding those funds in trust because the CFS owes the BCFS money, which the CFS has not denied; however, the CFS says the BCFS has no claim to the fees the BCFS is holding in trust.

2. There is no word from the BCFS on when its upcoming fee increase will be implemented for Camosun students. BCFS bylaws state that the fees will kick in "no later than December 31, 2019," but BCFS chairperson Simka Marshall says that the BCFS fee increase cannot go through here unless Camosun students vote it in through a referendum. Camosun students will essentially be paying double for services if they do not defederate from the CFS before the BCFS raises its fees. However, as per CFS bylaws, Camosun students cannot defederate from the CFS if they have outstanding fees, which they do: the BCFS is holding them.

## technology

## Camosun instructor aims for a better world through digital mapping

ADAM MARSH  
STUDENT EDITOR

When Perry Peterson first set foot in Victoria, he felt at home. A world traveller, Peterson is now teaching engineering at Interurban, but that only takes up about eight hours a week of his time. The rest of his life is dedicated to innovative ways of exploring the Earth through a computer screen.

Peterson's company, PYXIS Innovation, has built Digital Earth, a virtual globe that allows users to explore the Earth in a whole new way online. What sets it apart from other online maps is that users can zoom in on a specific earthly entity, be it, for example, a tree, a crop, or soil moisture.

"I represent a group of people who want a better world," says Peterson.

Peterson says that while maps have been around for several millennia and are great for telling people where something is, they're limited to a text-based, non-immersive experience.

"We're really trying to do something better, and that is to be able to use the Earth as a way of interfacing all the information that's out there that's spatial," says Peterson. "If we look at our computer screen, there's a pixelation—single colour in a single pixel and information tied to that pixel. If you look at digital video, it's done the same way. And so Digital Earth is actually exactly the same. It's no longer like a latitude and longitude. Any point is the same as any other point. But we partition the Earth into cells, and each cell can contain information about what's going on in that location."

"I represent a group of people who want a better world."

PERRY PETERSON  
CAMOSUN COLLEGE

Those cells operate on a hierarchy with a parent-child relationship, which allows Peterson's program to divide the cells up. Through the data in the cells, users can examine the Earth. The more information there is, the more cells there are.

"It's just a matter of putting tiles over the Earth's surface and assigning information into those tiles," says Peterson.

Peterson's idea has received attention from national media, ending up in *Canadian Geographic* and *The Walrus'* special *The Story of Canada in 150 Objects* publication. Last year, Peterson took his invention to the United Nations; they adopted his invention, which was a huge step forward for Peterson. He talked to them about what Digital Earth was and how it would benefit humanity. But humanity and community on a smaller scale are also important to Peterson.

"It's hard," he says. "You have to commit your life to it and say, 'This is a small piece that I can contribute,' and that's what I always like to tell my students."

When Peterson first applied for a job at Camosun, he says, the college didn't reply to his request for an interview, but he remained persistent. Next time he was in

Victoria, he visited the college; he says they essentially hired him on the spot when it became clear that he could fill a gap in Camosun's engineering staff. He says that he chose Camosun because it fit his mentality.

"This is a really innovative college," he says. "I came from here; I lived here for a couple years when I went to high school, and my mother took courses here."

He loves what he does, but success comes at a price for Peterson. He flew 75,000 miles last year and spent 58 nights on the road. Peterson deals with a lot of blank looks, shaking heads, and adhesion to old ways when talking to potential investors about his ideas.

"It's always hard. On a daily basis, it's hard financially—long hours, a lot of rejection," he says. "I've been humiliated many times. When you're disruptive—and this is the kind of technology that's very disruptive—then those that are being disrupted will push back even if they don't really realize why this disrupts them."

Peterson finds this aspect of his work difficult; he is after peace, not conflict.

"They'll want to fight, and I'm not really wanting to fight," he says. "I would like it to be a better world."



ADAM MARSH/NEXUS

Camosun's Perry Peterson has created online mapping system Digital Earth.

## know your profs

## Camosun sheet metal instructor Brian Coey keeps busy



ADAM MARSH/NEXUS

Camosun sheet metal instructor Brian Coey.

ADAM BOYLE  
STAFF WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy—or shy—to ask? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) and we'll add your instructor to our list of teachers to talk to.

This issue, we talked to Camosun sheet metal instructor Brian Coey about being open with his students, staying active, and observing recent growth in the trades industry.

1. *What do you teach and how long have you been at Camosun?*

Sheet metal, six years.

2. *What do you personally get out of teaching?*

Money and summers off (laughs). Just kidding. I have a great sense of pride to be a teacher. I am proud of my students when they are

successful and achieve their goals, and I am proud when they overcome struggles and obstacles. I love to see the students do well.

3. *What's one thing you wish your students knew about you?*

That I truly love my job, although it probably doesn't always seem that way. I really enjoy working with students and helping them succeed.

4. *What's one thing you wish they didn't know about you?*

I'm pretty open with my students, so I'm not sure if there is anything...

5. *What's the best thing that's ever happened to you as a teacher here?*

I had a student go to the national level in Skills Canada a couple of years ago, and that was pretty cool. So many great things have happened for me here.

6. *What's the worst thing that's ever happened to you as a teacher here?*

Having my friend and colleague Ken MacDonald pass away early

this year. Ken was also my instructor when I went to school here at Camosun.

7. *What do you see in the future of post-secondary education?*

Well, in my area of trades, nothing but growth. The industry is very busy right now, and it shows with the influx of students we have seen lately. The trades are a great opportunity for people to get a well-paying and secure job, and I think that is reflected in post-secondary education.

8. *What do you do to relax on the weekends?*

I do woodworking, and I also enjoy gardening. I also like to camp and hang out with my family. I don't do a lot of sitting around; I like to keep busy either working around the house or restoring things.

9. *What is your favourite meal?*

Easy—pizza.

10. *What's your biggest pet peeve?*

Being late. I don't like to be late myself, and I get really annoyed when my students are late.

review  
**Great Canadian Beer Fest celebrates a quarter-century in style**



ALL PHOTOS BY JAY WALLACE

Some samplings of the fun had at this year's beer fest.

**PATRICK NEWMAN**  
 CONTRIBUTING WRITER

**Gettin' loose**  
**Friday, September 8: media tour**

Friday may have started off with a bit of morning rain, but the sunshine came out in the afternoon, and so did the beer fans. They were headed to the 25th annual Great Canadian Beer Festival, and so was I.

Racing down to the park, I was thinking about how this wasn't my first beer festival but it was my first as a member of the media. We gathered together for a press tour of the fest grounds, which started at the tent of Spinnakers, BC's oldest craft brew pub and one of the original beer fest participants. Unfortunately, their keg hadn't arrived yet, so we had to skip them this time around.

Next was a stop at one of BC's newest brewers, Riot, to try their popular and refreshing Sorry We Took So Long Saison, inspired by their seven-year-long journey from concept to opening late last year in Chemainus.

Langford's Axe & Barrel shared

a Fruity Mutha Pucka Sour with us—it was tart but too heavy on the berries for my palate. Moody Ales' Lusty Chocolate Oatmeal Stout is not something I'd drink much of, but it's perfect for dessert. Finally, we visited Gibsons' Persephone to try their refreshing Amarillo Pilsner, which was a nice way to cleanse the palate. Then we were on to the cask tent—I tried the Briteline tangerine

IPA from Foamer's Folly, which was okay but didn't wow me—before being turned loose to explore the festival on our own.

**Gettin' hazy**  
**Friday, September 8: sampling solo**

Finally, I was in my beer-nerd element. Wandering amongst the many attendees pouring in to get tasting, I wasn't too interested in trying beers I could buy in town or have already had; I wanted to taste brews that were made just for the festival, and to get sneak peeks of beers to come. I wanted to challenge my palate.

I went to Twin Sails, who are known for taking a different approach to brewing. I was not disappointed. Their Dad Jokes double IPA was crazy hoppy, and I was worried it may have done permanent damage to my palate—in a good way. I followed that up by sampling their Con Leche milk stout and was wowed by the beautiful

coffee and cinnamon flavours; I'll definitely pay the extra dollar to treat myself to this if I see it on store shelves.

Twin Sails was just the first of many breweries from the mainland that brought its A game to our island festival. Small brewers such as Hathi (brewed through Abbotsford's Ravens Brewing), Brassneck, and 33 Acres offered festival-goers a fresh taste of what competition on the other side of the Georgia Strait is like. Hathi's Coriander Pale Ale was a standout for me—the seasoning often used in Indian cooking added bright citrus notes.

**Gettin' rainy**  
**Saturday, September 9: the booze continues**

Bright faces were common at the festival this year. Even though the sunny Friday afternoon was followed by rain on Saturday, everyone at the festival was really having a great time. Hoods and umbrellas may have hidden some faces from the rain, but they couldn't hide the big, beaming smiles and jovial laughter of family, friends, and strangers enjoying themselves.

Festivals have that effect on

people; beer festivals, doubly so. Speaking of bright, my favourite brews were just that.

Luppolo's Black Lime Gose is made with sun-dried limes and salt, and it reminded me of being a kid and sucking on those tart little tablet-shaped candies; it would pair well with peppery pasta and grilled fish.

Beau's, from Ontario, offered Buenos Dias, a zesty gruit-style beer made with citrus fruits that had me craving a few more weeks of sunshine. The Bandit, a kölsch from Bomber, reminded me of how much I deplore cutting the grass in summer, but it also reminded me that the reward of a cold beer like the Bandit afterward makes it all worthwhile.

Spoke Oceanside Brewery offered what was my favourite beer from the island breweries: its High Tide Rye Imperial Rye Ale, which had that toasty warmth and spice that rye imparts; it reminded me that good things come in late summer.

But, like summer, all good things must come to an end, and that includes festivals. On my way out, I reminded myself that summer would return next year, and I hoped the beer fest would too.



what's going on

by adam boyle



JENNY JIMENEZ

The New Pornographers are coming back to town on Thursday, September 28; they'll be playing at Sugar Nightclub.

**UNTIL WEDNESDAY, JANUARY 7**

**Exploring H2O**

The Art Gallery of Greater Victoria is presenting *Water Work Space* until January 7. The point of the exhibit is to see, feel, hear, and think about water, and to make visitors question water and the role of it in all of our lives. For more details, check out [aggv.ca](http://aggv.ca).

**THURSDAY, SEPTEMBER 21**

**Out of place in a family**

The Indigenous Perspectives Society is hosting the Victoria premiere

of *Birth of a Family*, a film about indigenous people growing up in white homes and feeling like they don't belong in the family they're with. The movie screens at The Vic Theatre; doors are at 6:30 pm, and the movie starts at 7 pm. Tickets are by donation (\$10 suggested); visit [ipsociety.ca](http://ipsociety.ca) for more info.

**THURSDAY, SEPTEMBER 21**

**Café vibes**

The Karpinka Brothers are bringing their newest album to Caffe Fantastico on September 21. Their music—which has been praised by Canadian

musician Joel Plaskett—blends '60s pop and classic folk. Admission is by donation; go to [k-bros.ca](http://k-bros.ca) for more details.

**FRIDAY, SEPTEMBER 22**  
**UNTIL SUNDAY, SEPTEMBER 24**

**Unreliably strange music**

Open Space is hosting composer Martin Arnold and his experimental music. Arnold's music explores what he calls "unreliable" elements, as well as post-bop jazz. Tickets range from \$16 to \$45; see [openspace.ca](http://openspace.ca) for more details.

**SATURDAY, SEPTEMBER 23**  
**AND SUNDAY, SEPTEMBER 24**

**Symphonic dancing**

The dancers of Ballet Victoria join up with the Victoria Symphony in this two-night show, held at the Royal Theatre. The groups will perform classics like *Swan Lake* and *Giselle*. Tickets are \$32 to \$85; for more details, visit [victoriasymphony.ca](http://victoriasymphony.ca).

**THURSDAY, SEPTEMBER 28**

**Defending the west coast**

The Victoria Historical Society is hosting a talk with David Zimmer-

man about BC's role in the Cold War. The talk will explore the struggles that BC faced and how it scrambled to put together a workable defense. The talk goes down at James Bay New Horizons at 7:15 pm; for more information, visit [victoriahistorical-society.bc.ca](http://victoriahistorical-society.bc.ca).

**THURSDAY, SEPTEMBER 28**

**The returning pornographers**

The New Pornographers hit the stage at Sugar Nightclub on September 28. The critically acclaimed band is on tour for their first headline tour in seven years, promoting their new album, *Whiteout Conditions*. For more info and tickets, visit [sugarnightclub.ca](http://sugarnightclub.ca).

**TUESDAY, SEPTEMBER 26;**  
**THURSDAY SEPTEMBER 28;**  
**TUESDAY, OCTOBER 3;**  
**THURSDAY, OCTOBER 5**

**Learn to get consensual**

Camosun College is hosting free consent training workshops as part of the ongoing development of its Sexual Violence and Misconduct Policy. These workshops aim to provide education and skills to help students practice safe and consensual sex. The workshops are free to all Camosun students. To register, visit [camosunfluidsurveys.com](http://camosunfluidsurveys.com); for more college information, see [camosun.ca](http://camosun.ca).

# Student savings

## 10 ways to live thrifty in Victoria

**L**iving in Victoria is expensive. With the world discovering the beauty of the culture and the climate, housing prices have increased and the cost of living has risen dramatically. Everything from produce to beauty products has gotten more expensive. Pair that with the enormous expenses of being a student, and there's a perfect storm of late payments, angry letters from the bank, and a life in the red.

This article isn't about fixing one's finances, but it does highlight plenty of options for doing things on the cheap at Camosun College and throughout Victoria. I'm not talking about the typical solutions such as brown bagging a lunch every day, biking or bussing, or going thrift-store shopping (although I highly recommend those). This is a guide to things a little more obscure, or, perhaps, not even heard of. Enjoy your penny pinching. As a student, it's a way of life.

### 1: Kick some ass

**V**ictoria Shorin Ryu Karate Kinkokai is offering free women's self-defence workshops. Owner James Rault says he was inspired to do the workshops because he saw an opportunity for people to come in and get exposed to the self-defence aspect of karate.

"What happened was people came in, and we did a little seminar for them, we showed them a few self-defence moves, and it went over really well," he says.

Rault emphasizes the need for repetition, as, like any skill, self-defence needs to be practiced. He says that it's really important for people to understand that it's not necessarily going to help them in a real-life situation when they come to a self-defence workshop and learn a couple of moves.

"Self-defence is something that needs to be practiced regularly, and it's something that needs to be imprinted into your muscle memory, so it's much more effective to train a martial art or martial arts regularly to get those moves and those self-defence applications imprinted into that muscle memory," he says. "I stress that to the ladies when they're here; I taught them four techniques with nicknames to make them easy to remember but stress the importance of regular practice."

The workshop is happening in October and again every few months afterwards.

### 2: Big screens, big savings

**T**here are two ways to save money on the movies in Victoria, and I'm not talking about cheap Tuesdays at the big theatres.

On the last Wednesday of every month, the Victoria Public Market, located downtown, puts on a movie for the public, with admission by donation to a local charity. Program coordinator Kyla Pedlow says it's an opportunity for people to see the Market in a different light, and says it's nice for people to know the admission money is going to local charities instead of someone's pocket.

"It's a nice opportunity to support local, so a lot of businesses in the Market will stay open, and you can have your dinner here while you're waiting for the movie to start," she says. "Sutra in the Market is licensed, so you can also have a beer or a cocktail before the movie starts, so it's just a nice little evening out."

Then there's the long-standing tradition of Movie Monday at the Eric Martin Pavilion, where movies dealing with mental illness, hidden indie gems, documentaries, and other films are unearthed for the pavilion's patrons and the public. This is the passion project for Bruce Saunders, a former patient of the facility, who wanted to make movies accessible for people with mental illnesses, or for people who can't afford to go to the local theatres. They sell popcorn for around a dollar at Movie Monday, and admission is by donation, which is all part of keeping it affordable.

"It does run partly on donations, partly on Canadian Council for the Arts; we get some funding from VIHA, as well, because it's a health-related event," he says. "Many of our events are directly health-related. Just having people come out every Monday to be part of an audience and sit and enjoy a movie and talk about it is a health-related event in itself."

Saunders says that a film about a certain issue, such as mental illness, can often help to change people's opinions on the issue, and he's astonished at how films open people's minds and get them thinking and asking questions.

"If you're emotionally engaged in a story—a hypothetical story or a real story—it brings people into the zone where they can really open their minds and learn about something in a way that stays with them more than statistics and seeing a presentation," he says. "It's been part of the *modus operandi* over the years, but it's just nice to see people coming and enjoying a film, and talking about it, and finding company and finding people that are interested in talking about stories."

### 3: Eat, drink, and be merry! For cheap

**T**he need for cheap food or entertainment when going out as a student is paramount. However, how does one find a place to eat or drink for cheap on any particular day? Cheapeatsvictoria.ca works best; the site shows where good deals on meals, drinks, and other pub-related entertainment can be found at dozens of restaurants and pubs from the Blue Coyote Bar and Grill in Brentwood Bay to Ma Miller's in Langford (at locations closer to where you probably live), every day of the week. Now there's no need to squabble over where to eat on a Wednesday after 9 pm. (Similarly, an app to have handy is GetintheLoop, which provides you with coupons for many local businesses.)

First-year Science student Lyla Boudewyn says a good, cheap place to eat is the El Fin Furniture Warehouse Victoria, where most of the food menu is \$4.95. (It's also where, if you're feeling generous, you can buy a meal for the less fortunate for the same price.)

First-year University Transfer student Jennifer Jap says a fun activity to do with friends is going to the Esquimalt Flying Squirrel Neon Lights nights, where the trampoline fun park turns into a night club of sorts on Fridays and Saturdays from 9 pm to midnight.

"For three hours you pay \$25, when it's usually one hour for \$20, so it's a really good deal," she says. "It's super fun, you get to bounce around for a while, and it's really good. It gets a sweat out of you."

### 4: G

**L**ots of benefits await students who exercise: increased concentration, leaner, healthier body. While school is stressful, don't sweat it: both Camosun and UBC can get students exercising, boosting those endorphins, and ridding their stress. Wait, what? The Lansdowne campus has a gym? Where? Lower those eyes, because it's in the basement of the Young Building. Students get free membership—which includes personal training sessions at the Lansdowne and Interurban campuses. This is something that students who are looking for a sweat session for exorcising the stress demon and Chargers team members getting ready for game alike will want to take advantage of.

The free exercise-related services extend further than the gym. If you're in the red, the Chargers men's or women's volleyball or basketball team play a game, there's no charge except for parking at the Pacific Institute for Sport Excellence on weekdays (see camosun.ca for more info). Consider it a thrifty, school-spirit-boosting event out while saving money on textbooks, student loans, and food.

### 5: Meatless Mondays... or, any

**L**et's face it: meat is expensive. Why? The sheer amount of resources used to produce it, including water, land, feed, medicine, and transportation—to provide billions of people with meat crank up its price, while also providing major amounts of the world's greenhouse gases. If people decide to eat less meat, they will be saving more than just dollars in their pocket—they will also be reducing that contribution to greenhouse gases to the atmosphere.

Second-year Exercise and Wellness student Sarah Ball says that she learned in her class that people eat more meat than they really need to, so cutting down on it is not a bad thing.

"In my anatomy and physiology classes, I learned that, possibly, when you look at a plate, a quarter of it would need to be meat, half of it would be vegetables, and a quarter of it would need to be starch," she says.

A variety of vegetables and legumes can substitute for the protein provided by meat, she says; examples I found were beans, lentils, and eggplants, among others. She also found recipes? Make a stir-fry and throw the vegetables in there.

Even if you don't cut out meat altogether, forgoing it for at least one day of the week would eliminate a decent amount from your grocery bill, and perhaps put a bit of your guilty ecological conscience to rest.

Story by Felicia Santarossa, features writer

Illustration by Sebastien Sunstrum, cover illustrator

6: Let the newbies train on you

Another option for students in need of services on the cheap is getting those services done by students, as the price is often lower. Students can get dental work done here at Camosun at the Dental building, located at the Lansdowne campus. From September to April, students (and employees, and the public) can get a variety of services—from cleanings to X-rays—done to their teeth for much cheaper than the cost of going to a dentist, if you don't have coverage. Initial screening is free, with the first adult appointment being \$60, decreasing to \$40 for each subsequent appointment. Children are also allowed appointments with prices relative to age.

Happen to be out in Saanichton and need a haircut? Perfect! Head down to the ILC Studio 63; students of the SD63/Vancouver Island University teaching salon cut, style, and iron hair and perform scalp massages for a \$5 donation.

A massage is a wonderful thing for students in need of some stress alleviation. However, most professional massages cost at least \$50 for a half-hour session. A massage at the West Coast College of Massage Therapy costs \$32 for a 75-minute appointment, with mandatory assessments done before and after, according to their website. Done by interns of the college, a relaxing and possibly therapeutic session can be enjoyed without the anxiety of having to pay big bucks, which can make all the difference. One thing to note: according to the website, due to legalities, they are unable to provide services to those with open ICBC/WCB claims, or to anyone with a litigation pending due to personal injury.

7: Grow your own

Thanks to Victoria's climate, you can grow fruits and vegetables nearly year-round, saving plenty of money. Well, if you have a greenhouse. However, most people don't have the space (or time) for such money-maximizing endeavours. Don't count yourself out, though, if you don't own any green space.

A small apartment sundeck (or, heck, even a windowsill) can provide one of the easiest ways to save a small bit of the green stuff while growing some of the other green stuff: plant some herbs in a pot or planter box. Many grocery stores sell, for example, little basil, rosemary, and parsley plants. Who knows? It could be the beginning of a green thumb and a chance to develop the agricultural skills that enabled the human race to flourish.

Second-year Medical Radiography Technology student Rebecca Battilana says she's saved \$20 on her groceries from growing her own herbs and lettuce in the past couple months. She says she discovered how to recycle kitchen scraps through a video on Facebook, and she tried planting the leftover end of lettuce (it grew really well, she says).

"I know herbs also grow really well if you just cut off the bottom bits, and by doing that we were able to grow them on our sundeck, or, if it's too hot, in shadier places, like in the kitchen," she says.

8: Think twice before tossing

In this consumer-based society, the pressure to throw away and buy more is massive. But, aside from the environmental concerns, it's one of the worst ways to lose your money. So don't throw out old yogurt containers just because they're empty; they can be used for storing just about anything. While the old adage is "reduce, reuse, recycle," the most important aspect is reusing. And this isn't limited to containers: food waste blackens our society. If there is some produce, such as lettuce or spinach, getting old and limp in your fridge, put it in a stew, for example. Plenty of options can be found online for reusing food; another suggestion is reusing old chicken bones and vegetable peelings, like the ends of beans, carrots, and potatoes, for making soup broth. It may be old fashioned, but if it works on keeping costs down, I'm all for it.

Bread is a food staple for a lot of us, and we buy lots of it (baking your own takes a bit of time but can cut down on those costs considerably). But what to do if there's a staleness gripping your loaf? Slice it up and have instant breadcrumbs or makeshift croutons for salads. Additionally, various Italian recipes that you can find online—from soups to toast—are dedicated to stale bread.

9: Go clubbing

There are tons of student clubs at Camosun; according to the Camosun College Student Society (CCSS) website, "everyone is welcome to join any club." There are many, many clubs students can join: cycling, Toastmasters, video games, outdoor adventures, you name it. People can learn employable skills, hang out with students with shared interests, and take part in exciting events, all without having to spend exorbitant amounts of money.

Clubs offering events for students off campus usually make those events free or at a discounted rate, says CCSS clubs and events coordinator Tagg Kelt.

"For example, our Outdoor Adventure Club, we go rock climbing, and we've bargained a rate with the place where we go rock climbing, so it's a better rate than if you just walk off the street," he says. "If you're into rock climbing, joining the Activity Club or the Outdoor Adventure Club is just saving you some money for things you already like."

Clubs operating on campus, like the Video Game Club, can also provide free entertainment. Kelt says that these clubs can provide "low-barrier types of things" where "people can just show up and participate in it, blow off some steam for 20 minutes, and then head on their way."

10: Do it yourself

Nothing is more heartfelt than a gift from someone who has poured their heart into it. It can be as simple as a note on a folded sheet of white paper to brighten someone's spirits. Have some old scraps of paper lying around? They're perfect for creating a birthday or anniversary card. For cheap pops of colour, use inexpensive pencil crayons, gel pens, and other craft-related items. If you're wanting to jazz up the fonts, take a page from the classic ransom note and use words and letters from old flyers and magazines.

For homemade gifts, give someone a jar of specific dry ingredients, such as flour, sugar, and baking soda; they're ingredients for a baking session for a soon-to-be delicious homemade gift of whatever sweet the receiver desires.

A suggestion from first-year University Transfer student Linnea Leist is making "open me when" jars for people. The jars have phrases such as "Open me when you're sad" or "Open me when you've had a hard day" written on them; letters of encouragement are inside the jar. It lights up people's smiles, says Leist, adding that making homemade gifts is a chance to do something more personal, and that the time and effort spent on the gift will benefit both people by bringing them happiness.

## music

## The Sadies keep moving ahead, even if it's without a direction for now



HEATHER POLLOCK

Toronto country-rockers The Sadies are touring in support of their new album, *Northern Passages*.

**ADAM BOYLE**  
STAFF WRITER

Dallas Good, guitarist/vocalist of Toronto country-rock band The Sadies, says that their new album, *Northern Passages*, has no direction, but that's okay with him.

"I wouldn't say there is an overall theme of the album," says Good. "My brother [guitarist/vocalist Travis] and I are both songwriters, so the lyrics will vary. If I had to narrow it down, though, I would say that it's more of the same dark existential bullshit that I always sing about."

The band is hitting Victoria on tour in support of the album; they're no strangers to the road, having toured all over the world. Spain in

particular has been very kind to the band, and, after they finish off their North American tour, The Sadies will be heading over to Oceania to play in Australia and New Zealand.

"We actually play in Spain quite often," says Good. "We've been very fortunate to play about 20 cities in Spain alone. We don't take the experience for granted; we love being able to do what we do, especially in places that aren't that easy to get to. In October, it'll be the first time we go to Australia and New Zealand; we're really looking forward to that. I'm very grateful we're able to bring our music to different people and call it a living."

Good says that the band takes inspiration not so much from cer-

tain artists but from one of his favourite decades.

"I think it's almost obvious we take a lot of our inspiration from the '60s. I don't know why that is, but I think it's a safe thing to say," he says. "However, we do draw from a bunch of different styles in that era. What I consider the '60s might be very different from someone else. That may not be the best example, but it's easier to say than 'We come from a deep history of soft jazz.'"

Good says that it's hard for him to pick a favourite moment in his career purely because everything has been so vastly different.

"I can't put it all in one moment like that; different experiences fall into different categories," he says.

"I think it's almost obvious we take a lot of our inspiration from the '60s. However, we do draw from a bunch of different styles in that era. What I consider the '60s might be very different from someone else. That may not be the best example, but it's easier to say than 'We come from a deep history of soft jazz.'"

**DALLAS GOOD**  
THE SADIES

"The Sadies have been really fortunate to work with a number of different artists, and sometimes that brings about a sense of elation, to work with an idol or a friend or both. If I had to pick one thing about the band that is my favourite, I would say it's the fact I'm still doing it after 20 years."

For Good, playing somewhere new brings on a lot of emotions. Playing in front of a new crowd can be nerve-racking and demoralizing if the concert doesn't go well. But, mainly, Good's mostly just adjusting to the time zone of wherever it is he's playing that night.

"Usually the first emotion I get when I step on stage is 'I'm jetlagged.' It's hard to say, though.

There's always a sense of doubt just as much as there's a sense of something to prove. We really pride ourselves on our live performances and, given the opportunity to play, we just do it the best we can," says Good. "Really, performing, I just sort of get into this sense of mind and tune in more to the stage than that sense of 'Do they like us? I can't believe we're here.' I can tell you the feeling I get when things go horribly wrong... For the most part, I revel in being there often before I'm even there, though."

The Sadies

7 pm, Sunday, September 24  
\$25, Upstairs Cabaret  
ticketzone.com

## art

## New art exhibit looks at the unstructured nature of life

**ELIAS ORREGO**  
CONTRIBUTING WRITER

Local artist Daniel Laskarin has created thought-provoking works of art for decades. His new exhibition, *ruins and reclamation*, seeks to display the order within the disorder. Combining history, used materials, and visual metaphor, Laskarin has once again created work that is both visually and intellectually engaging.

"Language-based thought is pretty good, but it isn't the whole story," says Laskarin, who is also associate professor and chair of the department of Visual Arts at the University of Victoria. "The kind of visual thought, tactile thought, and physical thought that can be manifested in visual art is also an important way of knowing the world."

Laskarin's unique approach to artwork comes from his background in the aircraft industry as a helicopter pilot and engineer.

"When I was flying, we weren't using GPS," he says. "You'd be flying and you'd have your finger on a very large-scale map showing all the line contours and major geographical features."

Laskarin explored how the maps he used were made, and that got him started on the work he now loves.

"I started approximating the way maps are made using photography," he says. "I would take 300, 350 photographs of a single subject and composite them together to make an overall image."

The other aspect of Laskarin's former profession that informed his current one was the fact that he worked on the physical structure of the helicopters he piloted.

"I also worked as an aircraft maintenance engineer," he says, "and that furthered my interest in the making of stuff and the materiality of stuff, just working with tools and materials."

Laskarin keeps his pilot and maintenance hands at work in the studio, doing everything from sculpting to robotics.

"My work is in one way or another really connected to the physicality of our being," he says. "In a way, art-making might be more like a form of athleticism than a form of language-based philosophy. Good athletes are thinking through their bodies, and it's a very particular way of viewing the world."

Alongside Laskarin's emphasis on the physical side of art-making is the philosophy of existence and personal creation. He says that a lot of the works he makes are, in a way, "other selves."

"I tend to work on things that are about the size of a person," he says. "The pieces come together, the way a self comes together the way a personality and an individual comes together; the piece has its own identity that's not like other things."

*ruins and reclamation* seeks to capture the makeshift, unstructured



PHOTO PROVIDED

Daniel Laskarin wants to display order within disorder through his art.

nature in which our lives are assembled. The exhibit piece "how a thing is made," for example, was inspired by an old pile of wood.

"Some pieces of lumber fell in a very awkward and precarious way on an old work table," Laskarin says, "and I was just curious by it. I was fascinated at the precariousness of it."

Laskarin says that coming up with ideas is easy, but acting on it is what matters.

"Ideas are coming from all over the place. Sometimes they come from an ethereal source. Sometimes from a philosophical one," he says. "Ideas are crap. Ideas are a dime a dozen. What matters is what you do with the idea. If you wait for a good idea before you start to make

art, you'll never make anything, so you have to just take a crappy idea and try to make something good out of it."

Making art and sharing it with the world is never easy. Laskarin says opposition is ongoing for an artist.

"I think success as an artist is just managing to keep making it," he says. "You constantly go into and go out of periods of wondering why you're doing this, but I keep coming back to it because it's the only way I can think about things."

*ruins and reclamation*  
Until Saturday, October 7  
Deluge Contemporary Art  
deluge.ca

## New Music Revue



Neil Young  
*Hitchhiker*  
(Reprise Records)  
3.5/5

Listening to Neil Young's *Hitchhiker*—recorded in a single session in 1976—is a pure, tranquil way to spend a rainy afternoon. Some songs, such as "Human Highway," have been on other albums, while others have remained unheard, except for the occasional live performance, for decades.

When these songs are compiled into an album, they are as soothing as Young's most relaxing material is, but perhaps they're too soothing at times. They're good for the soul, but unlike, for example, 1970's *After the Gold Rush*, there are times throughout this album where it's a little too bland. But the heartfelt melodies in "The Old Country Waltz," combined with some noteworthy harmonies, make this a good artistic endeavour.

This moving album will make the listener pause and breathe if they play it during rush hour and will make the listener appreciate the falling swirl of leaves they see just past the traffic. It could just do with a little more variety at times, which Young has proven himself capable of.

-ADAM MARSH



music  
**Camosun alumna perseveres and releases debut album**



PHOTO PROVIDED

Camosun alumna Naomi Kavka used what she learned in post-secondary to make her debut album.

**ADAM MARSH**  
 STUDENT EDITOR

Since finishing studying cello in the music diploma program at the Victoria Conservatory of Music—a partner of Camosun—in 2011, Naomi Kavka has travelled everywhere from Japan to Prince George to record music. But Kavka—who recently completed studies in musicology at Memorial University of Newfoundland in St. John’s—has overcome dark times in her life, and at one point she was ready to quit music. Kavka was playing cello in Prince George with the local symphony when she came close to selling her cello and “becoming a hunting guide,” she says. “It’s difficult to put my finger on,” says Kavka, thinking back on those times, “but I think I was trying to find meaning in the wrong places, and find fulfillment in the wrong places. I think I really had to crash and burn. It took me to a very dark place, and it took that processing of it to facilitate making this album and realize what I really want to focus on in my career.”

She made it through and just released *Slammed Doors and Severance*, her first full-length album. Much of Kavka’s alternative folk/country/indie sound actually comes from a love for ’70s rock, such as The Rolling Stones, she says. Kavka’s 2016 EP *Hay Fever*, recorded in Japan at a studio that only records on cassette, had minimal arrangements; it took Kavka a while to find the right group of people so that she could perform the songs as she envisioned them.

“With *Slammed Doors and Severance*, I wanted to just have a huge sound with a lot of instrumentalists and not feel held back at all in terms of the arrangements, even though it’s still just a standard rock band kind of set up,” says Kavka, citing The Stones’ *Exile on Main St.* as an example of the sound she was aiming for. “I was kind of shooting for that in terms of having the live sound with a lot of instrumentalists playing off of each other.”

Kavka (who was also a *Nexus* staff photographer during her time at Camosun) says her formal edu-

cation in St. John’s helped cultivate her creativity and ability as a musician, which she says stands contrary to what many creative people often believe about education.

“A lot of people think formal training takes away from creativity, and my formal training actually just gave me a lot more tools in terms of thinking about music and how I can communicate ideas with people, and how I can conceptualize things in a bigger scope,” she says.

Kavka adds that every musician, in their own way, rationalizes music to some extent.

“Doing formal training, for me, just gave me a different sort of framework, a way of doing it,” she says. “I kind of view it as a trade school.”

Kavka says it not only helped her learn to play better but also helped her to grasp what she calls “the architecture of music.” She says one of her favourite experiences in school was playing chamber music, because it taught her the meaning and value of communication from a musical standpoint.

“I really had to crash and burn. It took me to a very dark place, and it took that processing of it to facilitate making this album and realize what I really want to focus on in my career.”

**NAOMI KAVKA**  
 MUSICIAN

“Not just in being able to talk about music, but the way you communicate through your playing and through visual cues, and your body language, the way you phrase things to help communicate with other people you’re performing with,” she says.

Kavka says that communication was an important element in making sure the recording process for her album went well.

“Most of the instrument tracks were done live at the same time in

the same room, so I was playing with the bass player and the drummer. We were doing live tracking for all the rhythm tracks,” she says. “Our ability to communicate with one another and insinuate changes in time, I don’t think it would have been possible in the same way. I wouldn’t have had the confidence to know how to communicate those changes to these musicians. It’s sort of like, I used to be able to swing a hammer, but now I can build a house.”

**ELECTION NOTICE**

**Board of Governors  
 &  
 Education Council**

Do you want to influence the future of the college?

Gain leadership experience by serving on Camosun’s Board of Governors or Education Council!

**NOMINATIONS**

Sept 21, 9am - Oct 4, noon

**VOTING**

Oct 23 - 25

For more information, see the posters around campus, or email [elections@camosun.ca](mailto:elections@camosun.ca)

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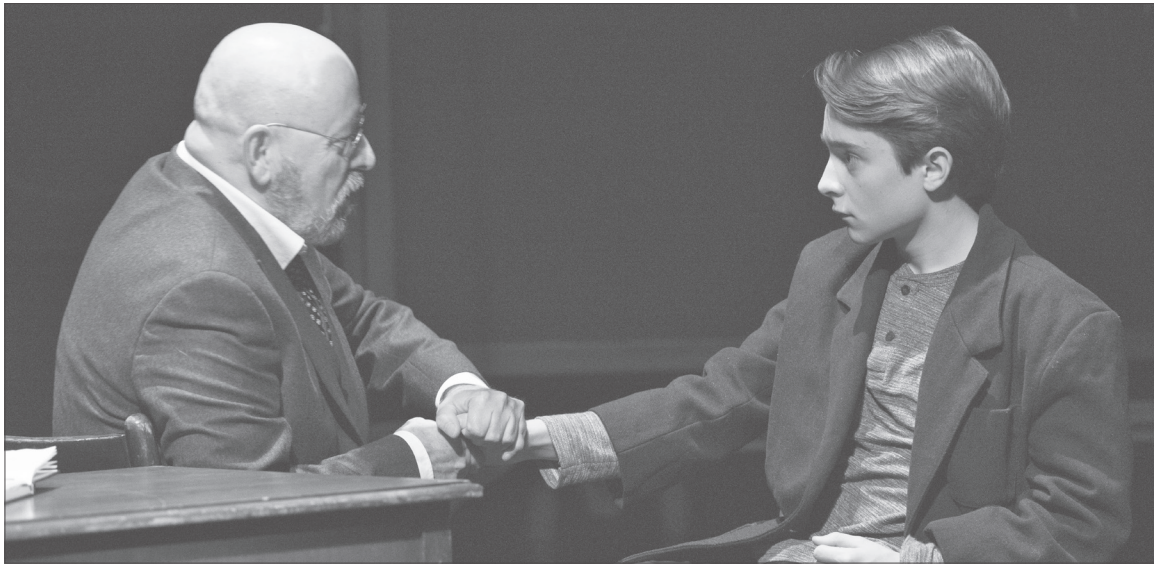
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theatre

## The Children's Republic offers new twist on powerful play



DAVID COOPER

*The Children's Republic* tries to find light in a dark situation: the German occupation of Poland in World War II.

**JENNIFER WYATT**  
CONTRIBUTING WRITER

Paul Rainville has played Dr. Korczak in Hannah Moscovitch's *The Children's Republic* not once but twice, which makes it all the more surprising that he says he stumbled into it in the first place.

"I got to play him in Ottawa in a very different version of the play," says Rainville. "The woman who was directing the workshop in Ottawa prior to the production said, 'Would you read a part?' I thought, okay, I'm reading a part, it'll be easy, I'll just have a couple of scenes. Then they said, 'No, you're playing the doctor.' Korczak's character grabbed hold of me; it was very moving to play this incredible person who devoted his life to children. And here I am, however many years later, playing him again."

*The Children's Republic* is set during the German occupation of Poland in World War II; in the play, Korczak helps run a Jewish orphanage in the Warsaw Ghetto. Rainville says he thought he would get a head start by learning his lines in the summer but was then told by the playwright and director that they were making a new version.

"It's been an interesting challenge for me," says Rainville, "because I thought I knew Korczak."

The new version of *The Children's Republic*, says Rainville, is about turning the focus on the children as the storytellers; the play looks at Korczak in a new light.

"What's been revealed to me is more of the essence of this man who was famous in Poland as an author of children's books, and he was a pedagogue; he had books out

on how to raise children, and his theories were quite revolutionary," says Rainville.

The history books tell the tragic story of Korczak and the children, but Rainville says the play is about the importance of bringing light into others' lives.

"I know what Hannah has tried to do is get even deeper inside the story," says Rainville. "In this version of the play I'm finding that if I ever am questioning anything, it's that the play drives me to look for answers in the kids, and that's what Korczak's spirit was. The answers lie within the children."

Rainville says that playing Korczak has changed his approach to acting.

"I've always been a very energetic actor," he says. "I use energy and dynamics to bring life to the

characters, and Korczak just has a different energy. He's very watchful, very careful with the kids. It demands a lot more patience and listening on my part."

Rainville says that the play is positive even though it's set in a very dark time.

"It's a very uplifting story in that there is a lot funny stuff in it and humour in it as well," he says. "As people do in dark situations, they try to find a bit of light."

Rainville says that there is a lot of fun dialogue between his character and the character Stefa, played by Kerry Sandomirsky.

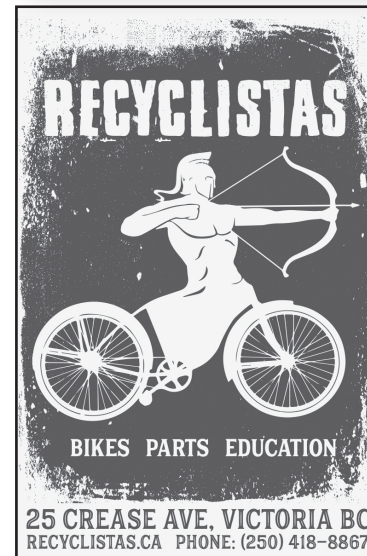
"Korczak was the director of the orphanage but Stefa ran the ship," he says. "Stefa really kept things on track, and there is a lot of banter between the two of them. I think that is the most fun; it's not a particular line, but it's the nature of the relationship where they depended on each other so much. They worked together for 31 years. It was almost like a marriage but it wasn't."

Rainville says that he hopes the audience will see how unique

the characters in *The Children's Republic* are.

"In a horrible time," he says, "they were proud and defiant and held on to their humanity in the face of inhumanity."

*The Children's Republic*  
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## Dearest Reader

by Aaron Stefik

### A proposal: Victoria must re-decorate itself as an indigenized city

Dearest reader,  
As you are surely aware, this publication, my beloved patron, examined recently in some detail the concern of indigenous reconciliation. Amongst the points to be found most preeminent was the suggestion that the Young Building, the most venerable premise between our two campuses, be redecorated with some form of First Nations' art. This is the better to prevent its disturbing the sensibilities of those who find it reminiscent of a residential school. I regard this an excellent idea, if only the beginning of a most desirable trend in local architectural and cultural rebranding.  
As the sentiments of opinion-makers have designated Edwardian architecture a representation of cultural genocide and an affront to the dignity of at least some of the population, the city of Victoria, in addition to our own Camosun establishment, has a great deal of work ahead of it. With the aid of our local craftspeople, such as those who provided us with Na'tsa'maht, our eventual success in erasing all local reminders of a less tolerant and enlightened age is assured.

As some may opine that the history of all peoples and cultures is mired in blood and conquest, I here take the opportunity to remind them of that very history. Shedding what trappings of the city's European heritage remain, from the barbarous Captain Cook statues to the clock tower of our own vile Young building, will at last ensure that we are guiltless in the atrocities of the past.

As some may opine that the history of all peoples and cultures is mired in blood and conquest, I here take the opportunity to remind them of that very history. Shedding what trappings of the city's European heritage remain, from the barbarous Captain Cook statues to the clock tower of our own vile Young Building, will at last ensure that we are guiltless in the atrocities of the past.

It has likewise been suggested, in ignorance, that monetary compensation to the families of those denied educational and employment opportunities at the hands of the

residential school system instead be made the focus of our repatriation efforts. This, is, of course, sheer madness. Let not a dollar be spent in aid of the living where two may be spent washing away the stain of those who came before.

Lastly, dearest reader, allow me to impart some small token of advice as we reel down our national banners and instead march forward under the flag of the cultures who first laid claim to this land: there will never be found in this world a suffering so great that it cannot be employed in elevating our own self-image.

## The Bi-weekly Gamer

by Adam Boyle

### PlayerUnknown's Battlegrounds has promising future

Fast approaching new heights in esports, *PlayerUnknown's Battlegrounds* (PUBG) has had a busy few months.

PUBG held its first esports tournament at Gamescom in Germany at the end of August and, while it had some issues, the event showed that the game developers and the community want this smash hit to be one of the top esports games. Viewer numbers on popular streaming website Twitch.tv shot through the roof, dethroning games like *League of Legends* and *DOTA 2* from the top of the standings.

While I'm on the topic of dethroning games, I should mention that *PUBG*'s growth has been substantial as of late.

Just recently, the game surpassed 1,000,000 concurrent players on game hosting platform Steam. Since breaking that milestone, *PUBG* has remained consistently at the top of the most-played game list, becoming the second most played in the world, behind *League of Legends*.

Seeing as how the game is only in early access right now and isn't set to be fully released until the end of 2017, the success has come as a shock for many.

A new *PUBG* update—the first one in a month—was recently released, only adding to the momentum that the game has.

The update has the much-requested First Person Perspective

leaderboards as well as an entire new map setting, which is in fog. The fog, as fog tends to do, vastly restricts the view distance of players and has thrown a curveball in that snipers are basically void.

As one of the update's last major features, a new gun, the Mini-14, was added as the first new non-care package exclusive gun for almost four months.

The growth and the rate at which the game has progressed since being released in March of this year is remarkable. The amount of content and care that Bluehole—the game's developers—are putting into *PUBG* proves it has a promising future as both an esports and as a casual game for millions to enjoy.

## Unpacking the Bags

by Renata Silva

### What does it mean to learn?

What does it mean for international students to study in another country?

While they are acquiring knowledge, it is their first time on the job market and in the culture of their new country.

Students who know how to take advantage of class time to broaden their worldview are likely to be the ones who will succeed in the future.

For example, the relationship with teachers and classmates resembles the relations in a work environment, because you need to make tight deadlines work, team up with unfamiliar people, deal with uncomfortable situations, and network.

All this within a different culture. So, my tip is this: do not go to the classroom focused only on your

activities, but interact with the environment, because this is the first training for what will come next.

Besides that, at college we international students learn how to plan everything way ahead. Since we must be constantly making sure that we are following all the international laws and rules, sometimes a single decision can take days to be made because we need to check if we are allowed to do it and what procedures we must do.

The greatest difficulty lies, in my opinion, in finding people to guide us within the college on how to deal with things like co-op, on- and off-campus work, and career planning. All these aspects are different for international students; some colleges offer guidance for the students, but not everyone knows

that these services exist. Always use the school structure to help you out. This can make a difference in your future, and there are many professionals ready to help.

College is the perfect place to try new things, discover new hobbies, and make some new friends. I recommend that everyone take a look at the clubs and organizations that the college offers and find one that you find interesting. It doesn't matter if it's something entirely new. I, for example, have always been afraid to write in English for a newspaper, but what better place to face my fears than in a learning environment?

Test, fail, do it again, win, change, cry, and celebrate, because all of this is part of the great experience that is "to learn."



## Calculated Thought

by Sean Annable

### Fall finance update

As autumn rolls in, everyone is getting back to business as usual. Summer holidays are in the rear-view and students, businesses, and governments get back to work as the warm weather fades away. Parliament went back in session on September 18, and it's sure to get raucous in the caucus. Business owners have reportedly plastered their MPs' offices with scathing letters regarding the federal government's proposed tax changes to private corporations, reported here earlier this summer.

Accounting firms, doctors, and farmers have been amongst the many speaking out against the new policy intending to "close loopholes" in the name of "fairness," according to Finance Minister Bill Morneau.

Toronto CPA firm Yale and Partners LLP called the changes "draconian" and an "attack on small businesses" in recent blog posts. The firm argues that wealthy corporate owners will have ways to skirt the new rules, and that comparing earnings through employment to owning a business is a fallacy and doesn't consider the risks of ownership or the benefits of employment.

In lieu of fee increases, doctors were permitted to incorporate in 2002. The recent corporate-tax changes undermine that deal and have created a stir in that community, and the Ontario Medical Association has protested the proposed changes, with members saying it will make Canada an "undesirable place to practice." A survey of the New Brunswick Medical Society revealed that 65 percent of doctors would leave the province under the new tax system.

Earlier this month, the Bank

of Canada hiked its key policy rate another twenty-five basis points, now at one percent. This was a surprise after the July rate increase. Those students with variable-rate student lines of credit will, again, see their interest rate go up, with the "big five" banks mirroring the increase and boosting their prime rate to 3.2 percent.

It's not all bad news, though. As I posited in this column last year, a rise in interest rates could mean good things for home prices. Well, good if you're hoping to afford one, not so good if you bought one in Toronto or Vancouver at the possibly peak prices that happened, in large part, due to low rates. Even Victoria recently saw month-over-month declines in single-family detached homes. It's only a modest \$6,000 decrease on average, but it is notable in such a heated market.

The recent fall in home prices in those bubbly markets isn't simply due to the then looming and now materializing rise in rates. Federal and provincial governments desperately tried to slam the brakes on overheated housing markets, with measures like the foreign buyers' tax in Vancouver. And now Canada's "bank watchdogs," the Office of the Superintendent of Financial Institutions (OSFI), has dropped the hammer. In July, the OSFI proposed that all uninsured mortgages must meet a stress test that measures a borrower's ability to carry a home loan at 2 percent plus the contracted interest rate.

Lines of credit from the bank are getting more expensive for students; regulations are more stringent, but it's hopefully less expensive, to buy a home; and, if you were thinking of incorporating a small business, you might want to reconsider.

## NEXUS HUMOUR

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gettin' thrifty word search

We used 20 words from our feature story about saving money in Victoria (see page 6) to make this issue's word search.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

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- BROTH
- CLIMBING
- CLUBBING
- CONSCIENCE
- CRAYONS
- CROUTONS
- DELICIOUS
- EGGPLANTS
- ENDORPHINS
- FURNITURE
- GROCERY
- INGREDIENTS
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 W K N O E N C L R O B A A S I  
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contest

Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was balanced in some ground-level scaffolding on the Richmond Avenue side of the Young Building.

Who will find this issue's hidden *Nexus*? Happy hunting, and bring it to us once you find it!

know your writers

**Nexus** contributing writer Elias Orrego



ADAM MARSH/NEXUS

careful with the technology and also leave enough time to iron out mistakes before printing.

*What are the worst and best parts of your job at the paper?*

The worst part of the job is that I had a hard time at first with deadlines. I've learned the hard way the importance of deadlines in media, as others had counted on me for things and it threw them for a loop when I did not meet the deadlines. Things happen in life that can make deadlines difficult to keep, but there is always enough time if you don't wait until the last minute. Another part that was difficult for me was the fact that your work is edited and changed. I may put something in my piece to artistically make it sound more interesting, but the editor might take it out because it may be deemed misleading or biased. Reporting is definitely a little less free to the imagination than poetry or fiction writing, but learning to write in concise, objective language is something I'm glad to experience. I really enjoy being able to choose what to write about, and interviewing people is also a part of the job that I love to do. I love being able to connect with a variety of interesting people.

*Why did you come to Camosun?*

I originally came to Camosun to do the pre-med program. Now that I am back at Camosun after a couple of years, the specific program by name is no longer an option, but all the associated classes are still offered. I'm back after some time at UVic to do some more courses for a year, working toward a degree at UVic in Chemistry for the Medical Sciences.

*What do you enjoy doing in your spare time?*

I have a wife and an 18-month-old daughter who I love to spend

time with. We go to the beach, visit family and friends, play with other people's pets, watch movies, and go out for ice cream. I enjoy experimenting with food in the kitchen and casually researching topics in history, politics, and science. I also really enjoy writing, whether it's drama, poetry, or short fiction. I love hiking, running, and biking in the outdoors.

Have you ever wondered about the Camosun students writing the articles you read in *Nexus*? *Know Your Writers* will help you dive into the minds of the writers behind the stories. This issue, we talked to contributing writer Elias Orrego.

*What drew you to journalism?*

I always loved writing and have thought it would be fun to write for a paper one day ever since I was a kid. I delivered newspapers at a young age, and I remember thinking about those writers tweaking the last sentence of their story seconds before it needed to be printed. I thought, *What a thrill that would be, having to find a story, make the interviews, and write the story in a matter of hours.* In high school I grew to love opinion pieces, as well. *Nexus* has given me the opportunity to have the experience I fantasized about as a child, without needing a degree or a great deal of experience.

*What is the most awkward moment you have had in an interview?*

The most awkward experience I had surrounding an interview was when I recorded over my first interview with my second interview for the same article. I didn't realize until it was too late to reschedule and interview, so I ended up writing the article without that first person's contribution. That was literally my first interview for *Nexus* and it went well, except I ended up having no record of it. I learned to be more



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